

# *Visualisation, Rendering and Animation*

*2 VO / 1 KU (2001-2004)*

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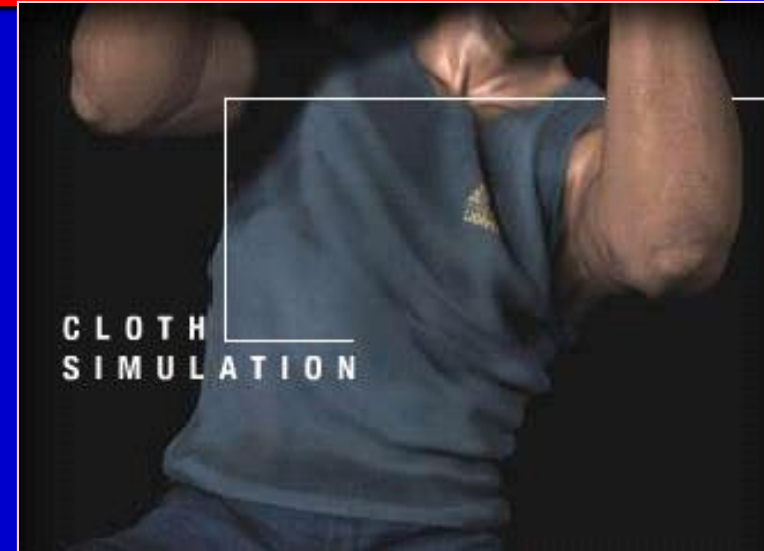
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Short podcast version 2020



# 3. Free-form Curves/Surfaces



# Content

## 3. Parametric representation of curves and surfaces

### – Free-form curves

- Bézier-curves
- Rational Bézier-curves
- B-Splines
- NURBS - *industrial standard, Maya...*

### – Free-form surfaces

# *Motivation*

- ***Construction, CAGD, CAD/CAM***
  - *Modeling of ship hulls, terminology*
  - *Design of cars and airplanes*
- ***Computer Graphics***
  - *Simple modeling of smooth surfaces and solids*
  - *Definition of motion trajectories for animated objects*

# Three forms of expression

- **Analytic**  $y = \text{sqrt}(r^2 - x^2)$
- **Implicit**  $x^2 + y^2 = r^2$
- **Parametric**  $x = \cos t; y = \sin t; t \in \langle 0, 2\pi \rangle$   
**travel along the curve**
  - **continuity - geometric G, parametric C**

# Parametric Blending

- *Numbers,  $a$ ,  $b$ ,  $0.5*(a + b)$*
- *Points  $A$ ,  $B$ ,  $0.3*A + 0.7*B$*
- *Rotations, 4-tuples, quaternions*
- *Curve construction as weighted sum of points*
- *Surfaces*
- *Images... brightness, contrast, saturation, sharpening... image analogies, SIGGRAPH 2001*
- *... Morphing, Caricatures ... state spaces*

# *Parametrically rep. curves*

- *Euclidean plane/space  $E_2, E_3 \{O, x, y, z\}$*
- *Parametric representation of a curve in  $E_3$ :*

$$\vec{p}(t) = (x(t) \quad y(t) \quad z(t))^T \quad \dot{\vec{p}}(t) \neq \vec{0}$$

*Tangenta has direction vector:  $\dot{\vec{p}}(t_0)$*

- *Curvature:*

$$\kappa(t_0) = \frac{|\dot{\vec{p}}(t_0) \times \ddot{\vec{p}}(t_0)|}{|\dot{\vec{p}}(t_0)|^3}$$

# Lagrange Interpolation

Given: Point set  $\{a_0, \dots, a_n\}$  and appropriate parameter values  $\{t_0 < \dots < t_n\}$

Task: Curve through  $a_i$  for  $t_i$

1. solution:  $\vec{p}(t) = f_0(t)\vec{a}_0 + \dots + f_n(t)\vec{a}_n$

**Lagrange -Polynomial:**

$$f_i(t) = \frac{(t-t_0)(t-t_1)\dots(t-t_{i-1})(t-t_{i+1})\dots(t-t_n)}{(t_i-t_0)(t_i-t_1)\dots(t_i-t_{i-1})(t_i-t_{i+1})\dots(t_i-t_n)}$$



# Bernstein Polynomials

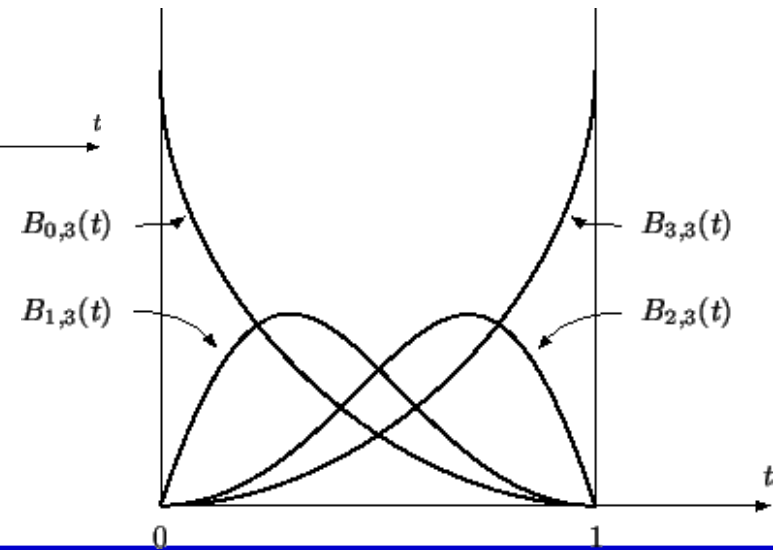
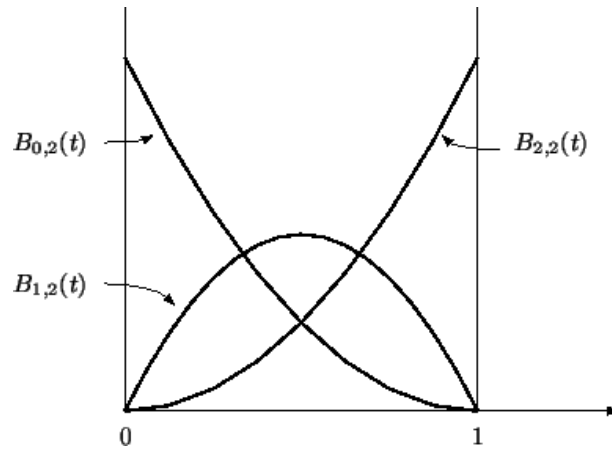
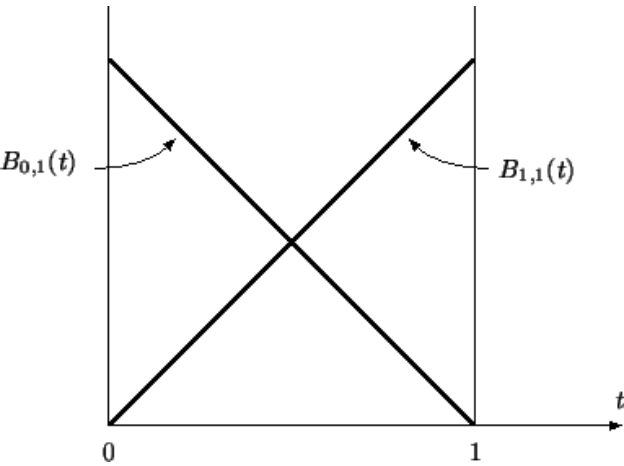
$$\square \quad B_i^n(t) = \binom{n}{i} (1-t)^{n-i} t^i \quad i = 0 \dots n$$

## **Properties:**

– *Polynomials of order n*

$$- \quad 1 = \sum_{i=0}^n B_i^n(t)$$

# Bernstein Polynomials: (C) Ken JOY



# Next Properties

$$- \binom{n}{i} = \frac{n!}{(n-i)!i!} = \binom{n}{n-i}$$

$$B_{n-i}^n(t^*) = B_i^n(t) = B_i^n(1-t^*) \quad t^* = (1-t)$$

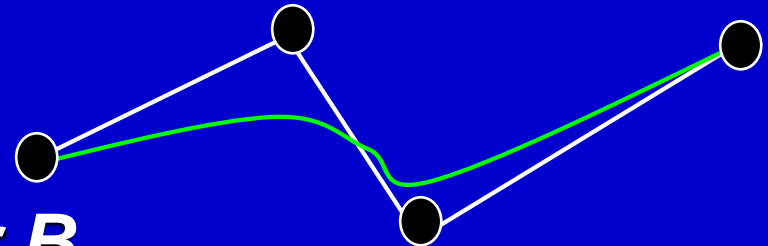
- *$\{1, t, \dots, t^n\}$  is basis for polynomials*  
*the same way is  $\{B_0, \dots, B_n\}$  another basis*

# Bézier curve

□ **Definition:**  $\vec{p}(t) = \sum_{i=0}^n B_i^n(t) \vec{b}_i \quad t \in [0,1]$

□ **Basic notions:**

- Base points  $B_i$
- $B_i$  limited by base polygon
- $b_i$  position vector for  $B_i$



# Properties

□  **$t = 0$ :**  $B_0^n(0) = 1$

$$B_i^n(0) = 0, \quad i = 1, \dots, n \quad \Rightarrow \quad \vec{p}(0) = \vec{b}_0$$

□  **$t = 1$ :**  $B_n^n(1) = 1$

$$B_i^n(1) = 0, \quad i = 0, \dots, n-1 \quad \Rightarrow \quad \vec{p}(1) = \vec{b}_n$$

□  **$k$ -th derivative: depends on location  $t = 0$  only of knot points  $B_0, \dots, B_k$ . Analogously for  $t = 1$ .**

# DeCasteljau Algorithm

□ Given: Base points  $\{b_0, \dots, b_n\}$ ,  $t$

□  $n$  iterations

$$\vec{q}[i,0] = \vec{b}_i$$

$$\vec{q}[i, j+1] = (1-t)\vec{q}[i, j] + t\vec{q}[i+1, j]$$

$$\vec{q}[0, n] = \vec{x}(t)$$

□ *Version using one-dimensional array possible*

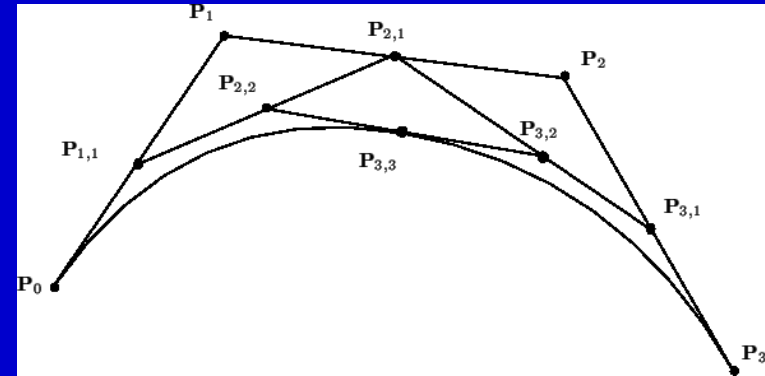


Fig. © by Ken Joy

# *Parameter transformations*

□  $t \in [0, a] \quad a \leq 1$

*part of the original curve*

□  $t \in [0, a] \quad a > 1$

*original curve is the part - plus continuation*

# Spline curve

- Def.: „Spline curve“ consists of partial segments (Subsplines), combined by tangential or curvature preserving conditions
- Example: Bézier spline curve, binded from 2 Bézier curve pieces using the continuation.



# Rational Bézier curves

- Introduction of weights  $\{w_0, \dots, w_n\}$  with the base points

- New form of the base polygon:

$$\vec{b}_i \rightarrow \vec{B}_i = \begin{cases} \begin{pmatrix} \omega_i \\ \omega_i \vec{b}_i \end{pmatrix} & \omega_i \neq 0 \\ \begin{pmatrix} 0 \\ \vec{b}_i \end{pmatrix} & \omega_i = 0 \end{cases}$$

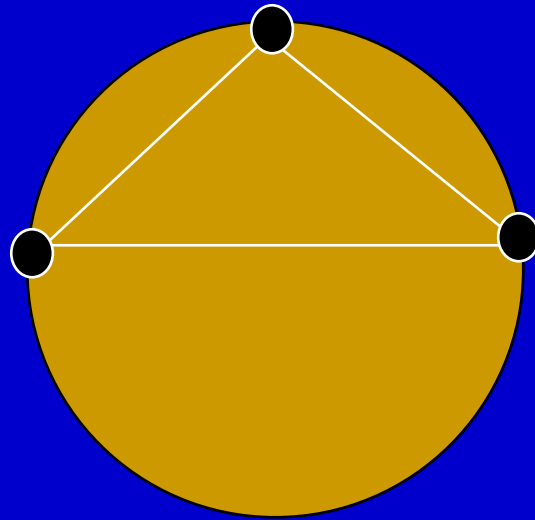
- Representation via projection in the image plane

# Properties

- $w_0 = \dots w_n = 1 \rightarrow$  *standard Bézier*
- $w_0 = \dots w_n \neq 0 \rightarrow$  *rational Bézier*
  
- **Changing single weight:**
  - $w_i$  increase: *the curve goes closer*
  - $w_i$  decrease: *the curve goes far*
  
- **Modeling in higher dimensions, followed by projection**

# *Special Case - Circle*

- *Bézier curves cannot represent!*
- *Suitable setting of weights works for rational Bézier curves*



# B-Splines

- Idea: Constant curvature setting of Bézier curves with Grad = 3.
- Given: Basis point  $b_0$ - $b_5$  define 3 Bézier curves with  $n = 3$ , when the subintervals are known (Design parameter)
- Then: The basis points of partial curves can be reconstructed.

# *Additional Properties*

- *„Local Control“: Control points influence the curve in one position  $t$*
- *Implication:*
  - *curve can be modified using one control point*
  - *2 different tangents in one point possible!*

# *Math Language Ruptures*

- *Elementary Arithmetics*
- *Algebra*
- *Infinitesimal Calculus*
- *Predicate Calculus*
- *Synthetic Geometry*
- *Analytic Geometry*
- *Iterative Geometry*
- *Set Theory*

• *(based on Kvasz's epistemologic research, 1996)*



# Analytic Geometry

- **Rene Descartes discovered the method how to assign to a given algebraic formula THE SHAPE.**
- **This visualization was so important that this new language was given a new name: analytic geometry.**
- **Constructive geometry using ruler and compass was difficult - for any object requires a specialised method and is limited to quadrics.**
- **Descartes method deconstructed each shape to points and enables us for constructing any shape POINT BY POINT.**
- **Therefore the curves are UNIVERSAL MODELING TOOL: car industry, flight simulations, caustics... Never ending story of applications.**
  - **(based on Kvasz's epistemologic research, 1996)**



***Thank You...***

*... for Your attention.*





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